

Can't Help Falling In Love With You

Elvis Presley
Fingerstyle Guitar

Tabbed by yunus guitarist

Standard tuning

♩ = 95

Verse

Standard tuning guitar (S-Gt) fingerstyle guitar notation for the verse of "Can't Help Falling In Love With You". The notation is presented in five systems, each containing a treble clef staff with a 3/4 time signature, a bass clef staff, and a tablature staff. The key signature is one flat (Bb), and the tempo is 95 beats per minute. The verse consists of 19 measures.

System 1 (Measures 1-3):

- Measure 1: Chord C. Treble: G4 (1), A4, Bb4. Bass: G2 (3).
- Measure 2: Chord Em. Treble: Bb4 (2), A4, G4. Bass: E2 (3).
- Measure 3: Chord Am. Treble: A4 (3), G4, F4. Bass: A2 (0).

System 2 (Measures 4-7):

- Measure 4: Chord F. Treble: A4 (4), G4, F4. Bass: F2 (0).
- Measure 5: Chord C. Treble: G4 (5), F4, E4. Bass: C2 (1).
- Measure 6: Chord C. Treble: G4 (6), F4, E4. Bass: C2 (0).
- Measure 7: Chord G. Treble: G4 (7), F4, E4. Bass: G2 (3).

System 3 (Measures 8-11):

- Measure 8: Chord F. Treble: A4 (8), G4, F4. Bass: F2 (0).
- Measure 9: Chord F. Treble: A4 (9), G4, F4. Bass: F2 (2).
- Measure 10: Chord G. Treble: G4 (10), F4, E4. Bass: G2 (0).
- Measure 11: Chord Am. Treble: A4 (11), G4, F4. Bass: A2 (1).

System 4 (Measures 12-15):

- Measure 12: Chord F. Treble: A4 (12), G4, F4. Bass: F2 (3).
- Measure 13: Chord C. Treble: G4 (13), F4, E4. Bass: C2 (0).
- Measure 14: Chord G. Treble: G4 (14), F4, E4. Bass: G2 (3).
- Measure 15: Chord C. Treble: G4 (15), F4, E4. Bass: C2 (1).

System 5 (Measures 16-19):

- Measure 16: Chord C. Treble: G4 (16), F4, E4. Bass: C2 (3).
- Measure 17: Chord C. Treble: G4 (17), F4, E4. Bass: C2 (1).
- Measure 18: Chord Em. Treble: Bb4 (18), A4, G4. Bass: E2 (3).
- Measure 19: Chord Am. Treble: A4 (19), G4, F4. Bass: A2 (1).

F C G

20 21 22 23

TAB

F G Am

24 25 26 27

TAB

F C G C

28 29 30 31

TAB

Reff
Em B Em

32 33 34 35

TAB

B Em B Em

36 37 38 39

TAB

Verse 2

Musical notation for measures 40-43. Chords: A7, Dm, G, C.

Measure 40: A7 (0 3 2 0), Dm (1 3 3 2), G (0 0 0 0), C (1 2 0 2).

Measure 41: A7 (0 3 2 0), Dm (1 3 3 2), G (0 0 0 0), C (1 2 0 2).

Measure 42: A7 (0 3 2 0), Dm (1 3 3 2), G (0 0 0 0), C (1 2 0 2).

Measure 43: A7 (0 3 2 0), Dm (1 3 3 2), G (0 0 0 0), C (1 2 0 2).

Musical notation for measures 44-47. Chords: Em, Am, F.

Measure 44: Em (3 0 0 0), Am (1 2 2 2), F (0 2 2 2).

Measure 45: Em (3 0 0 0), Am (1 2 2 2), F (0 2 2 2).

Measure 46: Em (3 0 0 0), Am (1 2 2 2), F (0 2 2 2).

Measure 47: Em (3 0 0 0), Am (1 2 2 2), F (0 2 2 2).

Musical notation for measures 48-51. Chords: C, G, F.

Measure 48: C (0 1 0 1), G (3 0 0 0), F (0 0 0 0).

Measure 49: C (0 1 0 1), G (3 0 0 0), F (0 0 0 0).

Measure 50: C (0 1 0 1), G (3 0 0 0), F (0 0 0 0).

Measure 51: C (0 1 0 1), G (3 0 0 0), F (0 0 0 0).

Musical notation for measures 52-55. Chords: G, Am, F, C.

Measure 52: G (0 0 0 0), Am (1 2 2 2), F (3 2 2 2), C (0 1 0 1).

Measure 53: G (0 0 0 0), Am (1 2 2 2), F (3 2 2 2), C (0 1 0 1).

Measure 54: G (0 0 0 0), Am (1 2 2 2), F (3 2 2 2), C (0 1 0 1).

Measure 55: G (0 0 0 0), Am (1 2 2 2), F (3 2 2 2), C (0 1 0 1).

Outro

Musical notation for measures 56-59. Chords: G, C, F.

Measure 56: G (3 0 0 0), C (1 2 0 2), F (3 2 0 2).

Measure 57: G (3 0 0 0), C (1 2 0 2), F (3 2 0 2).

Measure 58: G (3 0 0 0), C (1 2 0 2), F (3 2 0 2).

Measure 59: G (3 0 0 0), C (1 2 0 2), F (3 2 0 2).

60 G 61 Am 62 F 63 C

T 0 1 3 0
A 0 2 2 2
B 3 0 2 3

64 G 65 C 66 C 67 C

T 3 1 2 1
A 0 0 0 0
B 3 3 2 3