

Master Document

From <https://www.minermusic.com/dolceola/corcoran.htm> &
<https://www.michaelcorcoran.net/archives/2622>

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<https://www.michaelcorcoran.net/archives/2622>:

Test Text

The United Methodist Church Discipleship Ministries

<https://www.umcdiscipleship.org/resources/history-of-hymns-on-jordans-stormy-banks-i-stand>

Sub Document

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[Test Text](#)

[The United Methodist Church Discipleship Ministries](#)

Bound For The Promised Land

Em

Words by Samuel Stennett and music by Miss M. T. Durham. More information is available from [The United Methodist Church Discipleship Ministries](#).

Denomination Blues (Parts One & Two)

Washington Phillips, Part One

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From <https://www.minermusic.com/dolceola/corcoran.htm> & <https://www.michaelcorcoran.net/archives/2622>:

[The Legend](#) [No Dulceola](#)

Ex-Simsboro resident Doris Foreman Nealy finds it curious and somewhat amusing that musicologists would be giving lectures or arguing over details about her neighbor Wash almost fifty years after his death. “He was what they called a ‘jack-leg preacher,’” she said. “He didn’t have a church, so he’d kinda roam the town looking for someplace to preach. In Simsboro, we had a big picnic every June 19 and Mr. Wash would always start it off with a song. But none of us kids knew he ever made any records.” He belonged to the Pleasant Hill Trinity Baptist Church in Simsboro, but May Nella Palmore, 82, of Teague recalled Phillips also preached and performed at the “sanctified” St. Paul Church of God In Christ. “His singing really fit in with that crowd,” she said. “He had such a strong, powerful voice.” The Keetons said they last saw him doing the devotion at St. James Methodist Church in Teague. “I am born to preach the gospel,” he used to say, “and I sure do love my job.”

Denomination Blues (Parts One & Two)

Washington Phillips, Part Two

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