## Test

I suppose I can do it with white font that way it will maintain the correct spaces because the white font will still be there. It looks as though it could be quite complicated to accomplish what I want to do—remove the words and leave the gaps. Let me know if you’re aware of an easy way to accomplish it in writer, if not I’ll have to leave the white fonts in place. It’s going in a story that’s going in a book that will be published, if it stays as white font I don’t think it’s going to cause a problem with the book or the publishing, I just would have liked to have done it correctly, before it got to the editing stage. Thanks for your input. Let me know if you come up with an easy way to accomplish it but I need the gaps exactly the same size as if the words were still there but you just can’t see them, (they have been removed but the gaps where the words were remain).

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